

EMPLOYEES AND VOLUNTEERS

It is possible to get help from an employee and volunteers who are associated with the workshop.

COURSES

From the Workshop "Form Workshop", "FOF" and "The School of Art and Design (=Skolen for kunst og Design) arrange courses at the workshop, which you can register for, see the Godsbanen website for more info.

SUSTAINABILITY

We like the users of the workshop to experiment, and at the same time have an eye for what is in the "sink, trash..." This can be balanced by doing test before producing series, and in general focus on what you do :)

Godsbanens Open Workshops have a website, Facebook and Instagram, where you can keep up to date with news, opening hours... Enjoy!

There are a limited number of seats in the Form Workshop. We can therefore not guarantee that there is room when you arrive, but please check in and see!

kontakt

telefon 2920 9048

mail form@godsbanen.dk

TICKET

dayticket.....	30,00,-
monthly card.....	100,00,-

MATERIALS AND PRICES

You pay for the materials you use, and space it fills in the kiln.

A cup costs about kr. 30,- all inclusive.

This pricelist is valid from June 2019

FORM WORKSHOP

WELCOME TO THE FORM WORKSHOP!

THIS IS A GUIDE THAT IS GOOD TO READ FOR
KNOWING THE PROCEDURE AND
OPPORTUNITIES AT THE FORM WORKSHOP.

ALSO YOU ARE ALWAYS WELCOME TO
CONTACT ONE OF THE EMPLOYEES.

WWW.GODSBANENSÅBNEVÆRKSTEDER.DK

FORM WORKSHOP

HELP/SELFHHELP

We like to provide you with a good working environment in the workshop. The guidance you can expect may vary depending on the employees and volunteers who are at work. We have a broad range of competences across different ceramics skills. Please ask - we all have a basic knowledge of ceramics. We do not offer direct instruction, but help for selfhelp.

ACCESS

We have a maximum number of spaces for users of the workshop. We have a token system for users - red tokens are reserved for first time users. After you have a little experience (5 times use of the red tokens) you can use the green tokens. This is organised so that we can help newcomers. If all tokens are in use you can put your name in line and wait in the hallway where there are tables and chairs and we will contact you when there is a space.

PAYMENT

You can buy a day ticket or a month card, and purchase clay by weight. When you have finished an object it is measured up on our chart and entered into our payment system. You fill out a small note with your name, date - cost and signature of an employee. The work is then placed on the shelves for various firing temperatures. Payment for clay and firing is made at the counter in the hallway before leaving the workshop, it costs about kr. 30,- to make a mug from start to finish.

CLEANING

It is important that we maintain a high standard of cleanliness to keep the workshop free from dust. As far as possible this is done on a going on basis, but always check that your workspace, towels and floor area, are clean before leaving the workshop. Clay dust settles in the lungs.

STORAGE

It is possible to store items for up to 1 month in the workshop. Unfinished work can be stored on our various shelving simply mark your items with name and date. Finished items, coming out of the kiln are stored for up to one month. Remember to pick up your work within a month otherwise it will be discarded.

FORM WORKSHOP

FROM CLAY TO PRODUCT

BASIC PROCESSES

We have various clay types in use - light, dark, red, laven and porcelain (all stoneware clay). We only fire clay purchased at the workshop. Ceramic pieces are usually fired twice - the first low temperature firing is called a biscuit firing. The work is then glazed and then fired in a high temp. glaze firing. A firing schedule lasts about 2 days. Glazing on biscuit pieces to give colour. It can be difficult to glaze, and there are different techniques. Thickness is critical and where several glazes have been used on top of each other it is important that the object is placed on a small protection plate, so that glazes do not run and damage kiln shelves.

COLOURED SLIPS

Liquid clay that is coloured can be applied to leather hard clay (clay which has dried but still has some water content) and before biscuit firing. Sintering can be applied after biscuit firing and before glaze firing.

SLAP POTTERY

Here the clay is rolled on a wooden board or fabric, and slaps are assembled when leather hard - they can be decorated with stamps, templates, cutouts etc...

MODELING /SCULPTURE

Clay can be sculptured to produce figures or abstract forms.

Throwing

We have a number of electric wheels where you can throw pots. After a throwing session everything must be cleaned - towels rinsed, and hung up and excess wet clay poured into the trolley under the concrete table - finally mop the floor around the wheel.

FORM WORKSHOP

EXTRUDING

The extruder is an appliance attached to the wall besides the wheel. Clay is pressed through a profile and it is easy to produce large quantities of pipes, coils of clay etc.

DRYING AND FIRING

Objects dry out most evenly if there is roughly the same thickness all over. Solid sculptures should be hollowed out. We can store your work on shelving marked for biscuit firing for up to one month. Remember to place a note beside your work with date and name. When objects are completely dry they will be fired and stored ready for glazing and glaze firing.

GLAZING

There are various types of glazed earthenware is fired at 1024 degrees and stoneware/porcelain glazes are fired at 1250 degrees. The best results are achieved by dipping, pouring, or spraying. Seek advice if you are new to glazing techniques. Check that the glaze has the correct consistency and in the case of double glazing use a protection plate under your work. The glaze melts in the kiln and can stick to the kiln shelf - therefore it is important that all things are cleaned under the bottom!! Measure things, weigh and place them on the right shelf in the storage area. Remember cleaning the glaze bucket, utensils etc. Put everything in place.